

专业演出动圈麦克风



TAKSTAR TA-59动圈麦克风本体 采用金属材料制造,手持噪音小,坚固耐 用,高强度防滑金属网罩,能有效的保护 麦克风不会被损坏.心型指向性拾音,能 有效的增强主声源、抑制背景噪音,磁 簧式静音开关设计,没有任何的开关噪音,传声单元具有气流过滤功能,能消除 演唱时出现的气息噪声.根据人声的频 率性,综合应用电声技术设计,提供清晰的原音再现.

节目主持、卡拉OK演唱、现场演出等使用它更 是您的理想选择!

特性:

- 单指向拾音方式,尽可能减小反馈
- --- 内置防风过滤海绵
- --- 配备超静音磁簧开关键
- --- 根据语音特征专门设计,中频区音质清晰明亮, 带低音频衰减
- --- 稳定、可靠的性能

技术参数:

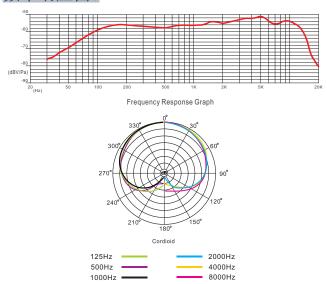
单体:动圈式指向性:单指向

频率响应: 70Hz-15kHz

灵敏度: -55dB±3dB(0dB=1V/Pa at 1kHz)

输出阻抗: 400Ω±30% (at 1kHz)

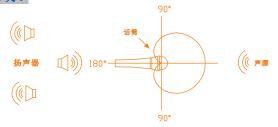
频率响应图:



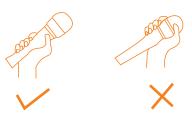
连接线的安装与拆卸:

- 1. 把卡侬 (XLR)插头插入麦克风,旋转插头使上面的扣键与麦克风上的槽口对准,然后将插头推入麦克风,直至扣键定位。
- 2. 麦克风与连线分开时,可握住插头,同时按压扣键,然 将插头从麦克风拉出。

使用说明:



1. 为避免不必要的杂音及反馈,请将麦克背对扩音器。



2. 使用麦克风时,手不要握在网头上,以免影响音质及 引起反馈。

注意事项:

- 1. 用手罩住麦克风头部,或使麦克风接近扩音器,可能 产生啸叫声,遇此情行时,首先降低音量,拉开同扩 音器的距离,尽量使麦克风不同扩音器相对。
- 2. 麦克风拾音网和风噪过滤海绵不要沾染灰尘,因为这些灰尘可能会改变麦克风的频响特性。定期清洗拾后音网和过滤海绵,并确定干燥后才可安装。
- 3. 麦克风灵敏度高,必须注意不要从高处掉下,打击或 给予强烈冲击。
- 4. 麦克风不使用时应存放在干燥清洁的地方,避免在温度、湿度过高的场所保管或使用,以免影响灵敏度和音色。

* 如需服务和配件方面的信息,请就近和得胜代理商联系,或 请访问得胜网站www.takstar.com

国内销售部 电话: 400 6828 333 生产基地: 广东省惠州市博罗县龙溪镇富康一路2号 网址: www.takstar.com

传真: 0752-6383950 邮编: **516100**



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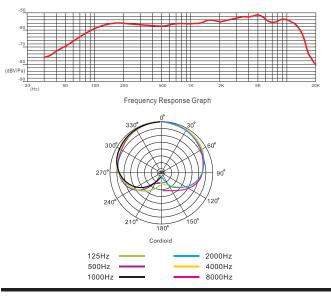
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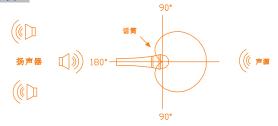
频率响应图:



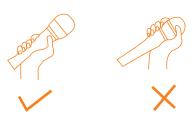
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PROFESSIONAL DYNAMIC MICROPHONES



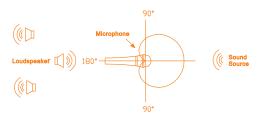
TAKSTAR TA-59 is a dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its cardioid directivity characteristic ensures maximum gain before feedback. Whether you use it onstage or at a boisterous karaoke party it will deliver best performance due to its rugged design.

It is optimal for vocal, karaoke, live performance.

Connecting and disconnecting the microphone cable

- 1. Insert the XLR connector into the microphone. If necessary, rotate the connector to align the key on the connector and the groove in the microphone. Push the connector into the microphone until it clicks.
- 2. To disconnect the cable and microphone, grasp the connector while depressing the tab. Pull the connector away from the microphone.

Usage



1. For the best Gain-before-feedback and isolation from undesired background noise, aim the microphone, toward the sound resource and away from undesired sound resource.

X X

2. Do not cover any part of the grille with your hand, covering the grille alters the sound and distorts the polar pattern increasing the chance for feedback.

Features

- ---- Distinct and lifelike sound reproduction
- ---- Cardioid directivity characteristic ensures maximum gain before feedback.
- ---- Rugged and durable metal construction
- ---- Skid resistant spring steel mesh grille to avoid rolling when laid flat
- ---- Effective, built-in wind and breath "pop" noise Filter
- ---- On/off magnetic switch for onstage control

Specification

Element: Dynamic

Directivity Characteristic: Uni-directional, Cardioid

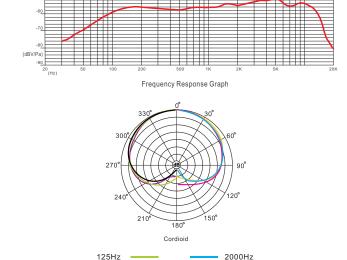
Frequency Response: 70Hz-15kHz

Sensitivity: -55dB \pm 3dB (0dB=1V/Pa at 1kHz) Output Impedance: 400 Ω \pm 30% (at 1kHz)

Frequency Response Graph

500Hz

1000Hz



4000Hz

8000Hz

Cautions

- 1. If the head of the microphone is covered by hand or brought close to the speaker, a howling sound may be generated. To prevent this, first decrease the volume, then place the microphone so that it is not pointed to the speaker and that there is a sufficient distance between the microphone and speaker.
- 2. It is important to keep foreign particles out of the grill and the windscreen because they may alter the frequency response of the microphone. The grill shall be periodically cleaned using warm, soapy water, rinsed with plain water and let dry before replacing.
- 3. Due to the high sensitivity of the cartridge, dropped violent shock It should not be dropped or exposed to violent shock
- 4. To maintain the sensitivity and quality of sound reproducing, avoid exposing it to moisture and extreme temperatures.
- * For additional information about service or parts, please contact your local authorized takstar service center or visit takstar at www. takstar.com

GUANGDONG TAKSTAR ELECTRONIC CO., LTD.

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E-mail: sales@takstar.com Website: www.takstar.com



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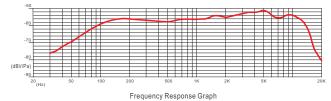
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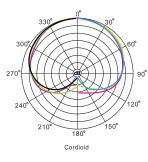
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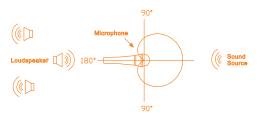




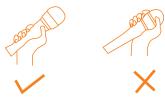
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