

product information

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广东省电声工程技术研究开发中心

网址: www.takstar.com Designed & Manufactured by: Guangdong Takstar Electronic Co., Ltd. Address: No.2 Fu Kang Yi Rd., Longxi Boluo Huizhou, Guangdong 516121 China Tel: 86 752 6383644 Fax: 86 752 6383952 Email: sales@takstar.com

Website: www.takstar.com

## 尊敬的用户 感谢您选购得胜DMS-M7鼓组麦克风,为了您能够更好地了解使用本产品,

DMS-M7 鼓组麦克风

## 建议您在使用前仔细阅读本说明书。

■ 前言

方服务热线400 6828 333或微信扫描二维码关注得胜官方公 众号与我们联系。

若存在有疑问或者您有宝贵的建议, 可通过拨打得胜官

■ 产品特性 • 专业鼓麦套装麦克风, 适合现场演出与录音;

# · 大鼓麦采用34MM大膜片动圈麦芯. 特殊的振膜设计能提供出色的动态响应. 心形指向能确保良好的反馈抑制; 金属的外壳, 耐用性更强;

# · 小鼓麦采用14MM电容麦芯, 小振膜设计对小鼓的音频范围拾音更宽, 音色

- 更加精准; 采用弹簧夹结构设计, 可快速安装与拆卸;
- · 镲片电容麦采用16MM电容麦芯, 宽广拾音频响范围, 高频解析度强, 高灵敏 度设计对镲片敲击的捕捉更加出色。
- 适用范围 适用现场演出与录音等场合
- 标准配置

• 小鼓麦 4支

・镲片电容麦夹 2个

## ・大鼓麦 1支 ・大鼓麦夹 1个

## ■ 使用说明 一、大鼓麦安装及使用

DMS-M7 鼓组麦克风

1. 将大鼓麦克风和配备的大鼓麦夹连接锁紧固定, 如图所示。

・镲片电容麦 2支

・说明书 1份

・手提铝箱 1个



### • 音头: 动圈式 (34MM膜片) • 指向性: 超心型

DMS-M7 鼓组麦克风

DMS-M7

使用手册 | User Manual

## • 频率范围: 30Hz-12KHz

■ 技术参数

大鼓麦

- 灵敏度: -50dB±3dB · 输出阻抗: 600Ω
- 音头: 电容式 (14MM膜片) • 指向性: 心型
- · 输出阻抗: 200Ω

• 灵敏度: -40dB±3dB

• 频率范围: 30Hz-18KHz

小鼓麦

- 最大声压级: 127dB • 信噪比: 85dB
- · 工作电压: 48V幻象供电

• 指向性: 心型

镲片电容麦

TAKSTAR<sup>®</sup>得胜

TAKSTAR (BIE

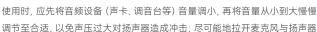
• 频率范围: 30Hz-20KHz • 灵敏度: -33dB±3dB

• 音头: 电容式 (16MM膜片)

- · 输出阻抗: 200Ω · 最大声压级: 130dB
- 信噪比: 88dB · 工作电压: 48V幻象供电

## DMS-M7 鼓组麦克风 3. 将麦克风线材的另一端与调音台、功放、声卡等音频设备连接即可使用。建议

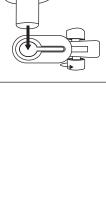
注: 以上数据由得胜实验室测试得到并拥有最终解释权!



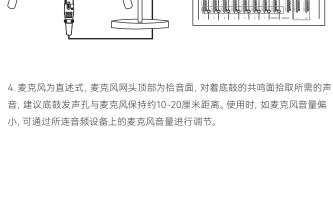
的距离, 避免麦克风和扬声器相对, 以免影响麦克风音质及有效控制反馈啸叫。

## 2. 可通过母卡侬转公卡侬无氧铜双芯屏蔽线与音频设备 (如声卡、调音台等) 连接; 麦克风与线材连接时, 将卡侬线插头对准麦克风尾部三针插入, 直到卡侬

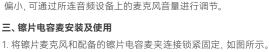
# 线上的扣键"哒"的一声定位。







4. 麦克风为直述式, 麦克风网头顶部为拾音面,对着军鼓或通鼓的打击面拾取所 需的声音,建议小鼓打击面与麦克风保持约10厘米距离。使用时,如麦克风音量



2. 可通过母卡侬转公卡侬无氧铜双芯屏蔽线与音频设备 (如声卡、调音台等) 连 接; 麦克风与线材连接时, 将卡侬线插头对准麦克风尾部三针插入, 直到卡侬线

DMS-M7 鼓组麦克风

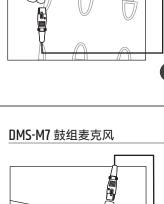
上的扣键"哒"的一声定位。

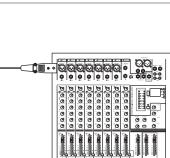
二、小鼓麦安装及使用

控制反馈啸叫。

3. 将麦克风线材的另一端与调音台、功放、声卡等音频设备连接, 开启48V供电 即可使用。建议使用时, 应先将音频设备 (声卡、调音台等) 音量调小, 再将音量 从小到大慢慢调节至合适,以免声压过大对扬声器造成冲击;尽可能地拉开麦

克风与扬声器的距离, 避免麦克风和扬声器相对, 以免影响麦克风音质及有效

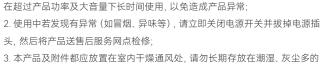




# 克风与扬声器的距离, 避免麦克风和扬声器相对, 以免影响麦克风音质及有效

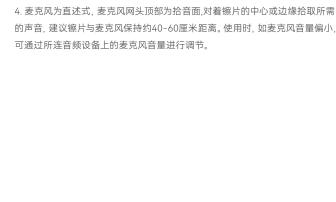
从小到大慢慢调节至合适, 以免声压过大对扬声器造成冲击; 尽可能地拉开麦

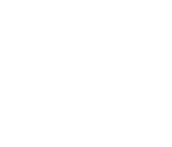
控制反馈啸叫。



环境, 使用中避免靠近火源、雨淋、进水、过度碰撞、抛掷、振动本机及覆盖通

的人身伤害或财产损失,使用本产品前,请仔细阅读并遵守以下事项: 1. 使用产品时请确认所连设备与本产品是否匹配以及合理调整音量大小, 不要





# 产品, 以免导致意外事故;

风孔, 以免损坏其功能;

有毒有害物质或元素

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产品服务保证书

◆广东得胜电子有限公司 ◆电话: 400-6828-333 ◆地址: 广东省惠州市博罗县龙溪街道富康一路2号

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○:表示该有害物质在该部件所有均质材料中的含量均在GB/T 26572规定的限量要求以下。 ×:表示该有害物质至少在该部件的某一均质材料中的含量超出GB/T 26572规定的限量要求。

### 产品中有毒有害物质或元素的名称及含量标识表 根据RL2004/108/EG和European Low Voltage Directive (欧洲低电 压指令) RL2006/95/EG的测试结果表明, 本产品符合欧共体关于电磁 部件名称

### 所以本产品不应与您的家庭垃圾一起处置, 应将本产品应交由授权的 电气和电子设备(WEEE)回收站回收。同时,您在正确处理本产品的同时将有 助于自然资源的有效利用。如需了解更多有关您可以在何处放置废物回收设备 的信息,请联系您当地的城市办事处、废物管理局或家庭废物处理服务部门。

■ 关于本说明书

有者的财产。

DMS-M7 鼓组麦克风

■ 关于图标含义解释

(1) 此设备可能不会造成有害干扰,

兼容性的成员国法律整合的指令中所规定的限值。

请访问得胜官网, 然后下载说明书文件。技术规格、设备或另售的附件在各个地 区可能有所不同, 如有问题请与当地得胜销售网点确认。如需更多支持和深层产 品信息, 请浏览得胜官方网站: https://www.takstar.com 版权所有 ©2024 得胜。 得胜、 TAKSTAR及其各自标志是广东得胜电子有限

公司在中国和/或其他国家/地区的注册商标或商标。所有其它商标均是其各自所

产品,本说明书可能不符合您的特定产品的技术规格。要获取最新版说明书,

本说明书中内容符合截止印刷之日的技术规格。由于得胜公司会不断改进

FC 未经合规方明确批准的变更或修改可能会使用户失去操作设备的权限。 此设备符合FCC规则第15条部分的要求。操作须符合以下两个条件:

此符号表示, 根据WEEE指令(2012/19/EU)和国家法律, 由于这种类型

的废弃物会有潜在的有害物质,可能对环境和人类健康产生负面影响,

(2) 此设备必须接受接收到的任何干扰, 包括可能导致意外操作的干扰。

■ Preface Dear Customer. Thank you for purchasing Takstar DMS-M7 Drum Microphone Set. Read through this manual for proper use and technical details. If you have any

questions or suggestions, please contact our local sales outlet.

• Professional drum mic set for both live and studio applications. • Kick Drum Mic: 34mm large-diaphragm dynamic capsule with special

• Snare Mic: 14mm small-diaphragm condenser capsule with wide

diaphragm for outstanding low-end response. Cardioid pattern rejects

## frequency response and accurate tones. Quick-release spring clamp for • Cymbal Mic: 16mm condenser capsule with wide frequency response, exceptional high frequency clarity, and high sensitivity to pick up every

feedback. Durable metal housing.

DMS-M7 Drum Microphone Set

crash and ride

Applications

Features

DMS-M7 Drum Microphone Set

in the diagram.

place.

■ Operating Instructions

I. Installation and Usage of Kick Drum Microphone

For stage and studio drum performances. ■ Package Contents 1 × Kick Drum Mic 1 × Aluminum Carrying Case 2 × Cymbal Mic Clip 4 × Snare Mic 1 × Kick Drum Mic Clip 1 × User Manual 2 × Cymbal Mic

1. Attach and secure the kick drum mic to the provided mic clip, as shown

 $2. \,$  Connect the mic to your audio equipment, such as an audio interface or

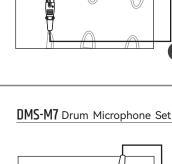
mixer, using a female-to-male OFC two-core XLR cable. Align the male XLR plug with the three-pin input on the mic and insert it until it clicks into

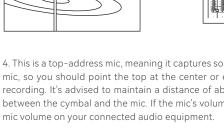
in the diagram.

 $2. \,$  Connect the mic to your audio equipment, such as an audio interface or mixer, using a female-to-male OFC two-core XLR cable. Align the male XLR plug with the three-pin input on the mic and insert it until it clicks into place.

1. Attach and secure the snare mic to the rim of the snare drum, as shown

3. Connect the other end of the mic cable to your audio equipment, and activate the mic by turning on the 48V phantom power. Start with the volume settings on your audio equipment set to low and gradually increase it to an appropriate level to avoid excessive sound pressure that could potentially damage the speakers. Keep the mic and speakers at a reasonable distance without pointing towards each other to prevent





### 0 金属部件 $\times$ 电路板组件 × 线缆

本表格依据SJ/T 11364的规定编制

此标志为产品的环保使用期限标志

且此标保使用期限只适用于产品正常工作的温度和湿度等条件。

DMS-M7 鼓组麦克风

■ 环保说明

塑料部件

### 商品: 型号: 购买日期: 维修记录栏 (由维修员填写) 维修员签名

电话:

DMS-M7 Drum Microphone Set ■ Specifications Kick Drum Microphone Snare Microphone · Transducer: Condenser (14mm diaphragm) • Polar Pattern: Supercardioid · Polar Pattern: Cardioid • Frequency Range: 30Hz-12kHz • Frequency Range: 30Hz-18kHz • Sensitivity: -50dB±3dB · Sensitivity: -40dB±3dB

10

# • Output Impedance: $600\Omega$ • Output Impedance: $200\Omega$ Max Sound Pressure Level: 127dB • Signal-to-Noise Ratio: 85dB • Operating Voltage: 48V Phantom Cymbal Condenser Microphone Transducer: Condenser (16mm diaphragm)

# interference and feedback.

final interpretation right!

DMS-M7 Drum Microphone Set

the diagram.

4. This is a top-address mic, meaning it captures sound from the top of the mic, so you should point the top at the resonant surface of the snare drum or tom-tom for recording. It's advised to maintain a distance of about 10 centimeters between the snare drum head and the mic. If the mic's volume is too low, adjust the mic volume on your connected audio equipment. III. Installation and Usage of Cymbal Microphone 1. Attach and secure the cymbal mic to the provided mic clip, as shown in

2. Connect the mic to your audio equipment, such as an audio interface or mixer, using a female-to-male OFC two-core XLR cable. Align the male XLR plug with the three-pin input on the mic and insert it until it clicks into



prevent interference and feedback

3. Keep this product and its accessories in a dry and ventilated area. Do not store in a humid or dusty area for extended time. Keep away from fire, rain, liquid intrusion, bumping, throwing, vibrating, or from blocking any ventilation openings, to prevent malfunction. 4. The product must, when installed on walls or ceilings, be fixed firmly in place at adequate strength to prevent from falling. 5. Please abide by safety rules during operation. Do not use the product in

1) This device may not cause harmful interference, and 2) This device must accept any interference received, including interference that may cause undesired operation. This symbol indicates that this product should not be disposed of with your household waste, according to the WEEE directive

(2012/19/EU) and your national law. This product should be handed

over to an authorized collection site for recycling waste electrical and electronic equipment (WEEE). Improper handling of this type of waste

could have a possible negative impact on the environment and human

health due to potentially hazardous substances that are generally

associated with WEEE. At the same time, your cooperation in the correct  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

disposal of this product will contribute to the effective usage of natural

resources. For more information about where you can drop off your waste

equipment for recycling, please contact your local city office, waste

authority, or your household waste disposal service.

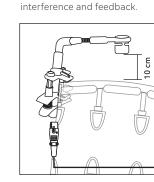
property of their respective owners.

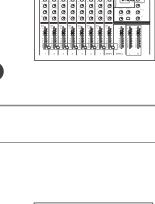
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Co., Ltd. in the PRC, and/or other countries. All other trademarks are the

# DMS-M7 Drum Microphone Set

II. Installation and Usage of Snare Microphone





4. This is a top-address mic, meaning it captures sound from the top of the mic, so you should point the top at the center or edge of the cymbal for recording. It's advised to maintain a distance of about 40-60 centimeters between the cymbal and the mic. If the mic's volume is too low, adjust the



This device is compliant with the limits of the European Council Directive on the approximation of the laws of the member states relating to electromagnetic compatibility according to RL2004/108/EG and European Low Voltage Directive RL2006/95/EG. Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used

in accordance with the instructions, may cause harmful interference to

radio communications. However, there is no guarantee that interference

If this equipment does cause harmful interference to radio or television

reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of

DMS-M7 Drum Microphone Set

will not occur in a particular installation.

the following measures:

Label Meanings

- · Reorient or relocate the receiving antenna. · Increase the separation between the equipment and receiver. • Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Changes or modifications not expressly approved by the complying party may cause the user to lose permission to operate the device. This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

· Consult the dealer or an experienced radio/TV technician for help.





三、镲片电容麦安装及使用

3. 将麦克风线材的另一端与调音台、功放、声卡等音频设备连接, 开启48V供电 即可使用。建议使用时, 应先将音频设备 (声卡、调音台等) 音量调小, 再将音量



为避免电击、高温、着火、辐射、爆炸、机械危险以及使用不当等可能造成

## 4. 若产品需要固定于墙壁或天花板时, 请确保固定到位, 防止因固定强度不足 5. 使用该产品时需遵守相关安全规定, 法律法规明确禁止使用场合请勿使用本 6. 请不要自行拆机改装或维修, 以防止出现人身伤害, 如有问题或服务需求请 联系当地售后服务网点跟进处理。

# 换。 2. 保修期限制: 购买之 日起十二个月内。 3. 除了不可抗力事件损 3.除了不可机力争幵换 坏外,由本公司负责, 免费维修。 4.如属保管不善或使用 不当造成的损坏,维 修与将前情收费。 5. 抛户标制维修者。不

注意事项:

1. 本单为保修凭证,请

5. 擅自拆卸维修者,不

予保修。 6.以上保修条款仅限于 中国市场适用(不包 含港澳台地区)。

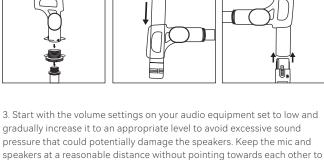
## · Transducer: Dynamic (34mm diaphragm)

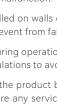
- · Polar Pattern: Cardioid • Frequency Range: 30Hz-20kHz · Sensitivity: -33dB±3dB • Output Impedance:  $200\Omega$ · Maximum Sound Pressure Level: 130dB · Signal-to-Noise Ratio: 88dB Operating Voltage: 48V Phantom Power Note: The above data are measured by Takstar laboratory which has the
- activate the mic by turning on the 48V phantom power. Start with the volume settings on your audio equipment set to low and gradually increase it to an appropriate level to avoid excessive sound pressure that could potentially damage the speakers. Keep the mic and speakers at a reasonable distance without pointing towards each other to prevent

3. Connect the other end of the mic cable to your audio equipment, and

# DMS-M7 Drum Microphone Set

4. This is a top-address mic, meaning it captures sound from the top of the mic, so you should point the top at the resonant surface of the bass drum for recording. It's advised to maintain a distance of about 10-20 centimeters between the kick drum head and the mic. If the mic's volume is too low, adjust the mic volume on your connected audio equipment.





## places prohibited by laws or regulations to avoid accident. 6. Do not disassemble or repair the product by yourself to avoid injury. If

extended time to avoid product malfunction.

to the local after-sales service for repair.

DMS-M7 Drum Microphone Set

■ About This Manual This manual contains up-to-date technical specifications as of printing. However, specifications contained herein may not conform to your particular product since Takstar is constantly improving its products. Also, specifications, devices or accessories available may vary from region to region. If you have any questions, please contact our local sales outlet. For the latest version/more information, please visit our website: https://www.takstar.com/

## Safety Instructions To avoid electric shock, overheat, fire, radiation, explosion, mechanical risk and injury or property loss due to improper use, please read and observe the following items before use: 1. Please check if the power of the connected equipment matches with that

of this product before operation. Adjust the volume to proper level during operation. Do not operate at over-power or high-volume level for

2. If there is any abnormality during use (e.g., smoke, strange odor), please kill the power switch and unplug from power source, then send the product

